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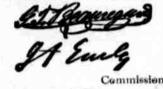
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IV-LOVE IN FRANCE.

All Frenchmen Love Because They Can't Help It - Restrictions on Unmarried "Young Folks"-French Marriage Cus-

There is probably no being in whom the bump of amativeness is more developed than it is in the Frenchman. The poor fellow must love; he cannot help it.

At 12 years of age he is deeply in love with a little girl he has met with her mamma in one of the public gardens of the town, and to whom he prettily lifts his hat before beginning a game of ball non-forfeitable after third year. or hide and seek. He does not declare his love. In the distance he throws rapturous kisses at "her;" when near he easts down his eyes and looks silly. He dreams that his little lady love is being carried off by some miscreant, that he comes to her rescue, saves her, throws eimself at her feet, and declares himself ber slave forever.

> At fifteen he loves a portly matron of some forty summers, to whom he sends anonymous verses. He loves in silence

From eighteen to twenty he loves public characters. Actresses have drawers full of poetical effusions addressed to

At twenty-well, at twenty-the less we speak of what he loves the better. The best excuse that can be advanced in his favor is that his education, as I have attempted to explain in another chapter, does not prepare him for manhood. Indeed, the French boy's change from youth to manhood is like a shooting of rapids. He has never known what it is to be free; how can be be expected, as a tule, to make good use of liberty the arst time he is thrown into the world? The break is sudden, a plunge that often threatens a capsize.

From twenty to twenty-five he seldom marries. When he does he often makes a bad match. He has noticed a pretty little milliner passing every day at the same place. He has admired her; by and by he follows her, proposes matrimony and marries her. The parents at first gramble, will have nothing to do with the young couple for some time. and generally relent on the arrival of the first baby.

As a rule, the Frenchman does not marry before he has reached the age of thirty. From thirty to thirty-five is the age at which he takes the great step. Old bachelors are not impervious to Cupid's darts. You often see Frenchmen entering the holy estate for the first time at fifty or sixty. Their decided love for and white linen frequently beguiles them into marrying their cook or laundress. These are the brides often led to the altar by retired officers, and installed in apartments in some suburb of Paris.

The Frenchman has his characteristic tries: each time that he loves, it is for ever. When crossed in love, he seldom goes the length of committing suicide. He does not go in for such extreme measures; he generally prefers resorting to homocopathy: he loves "another." Like cure like: similia similibus curantur.

Flirtation is not a French pastime. few married women may indulge in it; but girls, whatever may be said to the contrary, very seldom do. A woman -be flyted would pass in France for giddy, not to say fast; she knows her countrymen too well for that. She is aware, when she coquettes with them. what she is exposing herself to.

If French girls felt inclined for a little flirtation, how could they indulge in it? Good heavens! What would her mother and father say if they saw her taking a walk by herself during the day-if it came to their knowledge that a young man had actually dared to whisper words of love into her ear before he had laid bare his heart and made a clear statement of his finances to them in the first place? Even when he has obtained consent of the parent, and his visits to the house where his flancee resides are permitted, the young couple are not allowed to see each other even for a moment without the presence of a third party. The pleasant operation familiar to English lovers by the term of "spooning" is

absolutely unknown to courtship as practiced in France. As soon as two young French people are in love they want to die, unless their parents immediately consent to their marriage, which is very seldom the Well, to wish to die under these case. circumstances is a trifle irrational, but love and reason seldom go together. Of course they never do die. They live all the while, and are almost inclined to think that in love matters plain sailing is not so sweet or so romantic as obstacles to overcome. What lovely letters crossed love suggests to them! Letters invariably written at midnight-French Address Registered Letters containing lovers never write by day-midnight, "when all is in repose around them." Letters full of "All is known; we are lost! What will become of us? Ah! forget me as soon as you can; we shall never be each other's. As for me, I shall die of it: I know I shall. Then you will marry another woman. I will pray in heaven for your happiness. Perhaps now and then you will come to the cemetery and lay a banch of violets on my tomb. You know, beloved one, that violets are my favorite flowers. You won't forget that, will you? I weep, I weep and I weep. Farewell!" And this shiver giving letter, how to post it the following day? The poor child cannot go out alone. The housemaid is coaxed and bribed. She becomes the confidante. She posts the letter, receives the answer, and plays the part of love's

messenger. Cupid may delight in mystery, but

come right in time, as we shall see pres-

When the Frenchman in love has an opportunity of making a viva voce dec-laration to the mistress of his heart, he generally sets about it in theatrical fashion. He goes down on his knee. Now, a man, except he be very young, with irreproachable features, can scarcely afford to do this; he runs a thousand risks of appearing ridiculous and showing his little defective points. While he is on his feet, that small bald spot on the top of his head is not noticeable, and the unpicturesque male attire of the Nineteenth century looks well enough. But let a man who is no longer a slim Apollo get down on his knees, and pour passionate protestations to a woman with the slightest sense of the ridiculous, and I maintain he is running a risk of killing what little tender sentiment she may have for him. His face is red, or perhaps purple, with the unwonted exertion and excitement as he warms to his subject. Out of this red face gleam two eyes that show all their white.

All the time the little demon of observation may take inventory of all these blemishes. No, no; a man should not allow a woman to contemplate him in such a servile attitude. He should not abdicate his dignity in going on his knees to implore favors that the dear fellow is probably destined to pay enough

All this puts me in mind of a play of Emile Augier, in which an aristocratic lady relates how she was saved from a foolish entanglement of her affections by her lover going down on his knees and declaring his passion. He had on his the severe cold weather of the winter months poor fellow grew more and more carried away by his fervor, redder and redder grew this innocent little excrescence, till at last the comicality of the thing struck her, and she could not help bursting out laughing. "That wart saved me!" she exclaims, to the delight of her lady friends on the stage and of the audience.

Let us now come to matrimony. 1 have already said that young people in France cannot marry without their parents consent, and that at no matter what age. However, when a man is over twenty-five and a girl over twenty-one, they may compel their parents to give them that consent.

This extreme measure is very seldom resorted to, for it has to take the form of a summons through a notary; but relentless parents sometimes wish to receive such summonses, in order to be able one day to tell their children, in case the match should prove an unhappy one, that they wash their hands of it. As soon as the young lover is accepted by the girl's parents he is received in the family; not, however, on terms of intimacy, as in England. He pays frequent but official zisits, brings presents to the young lady, many of which afford him the opportunity of conveying to her a little billet doux. The day before the wedding he brings the corbeille; that is to say, a casket containing valuable presents of lace, jewelry, etc. The contract of marriage, settling money matters, is signed before a notary and in the presence of the relatives and the most intimate friends of the bride and bridegroom. As a rule, they are married by the mayor of the town on that day. The feature in common with men of all coun- real wedding is a religious ceremony takes place the following day in the morning.

People with a little pretension to style have for many years followed the English fashion of going away for the honeymoon as soon as the wedding breakfast is over. But twelve or fourteen years ago such was not the practice: high and low spent their wedding day much alike; that is to say, as the lower middle classes still do.

This is how the eventful day is passed: The morning is like the proverbial April one, all smiles and tears. The process of the elaborate toilet is interrupted at every moment by tender embraces. Mamma between the pauses of the petticoats, must clasp her dear Fifine in her arms, and listen to her assurances that "she can never, never be so happy as she has been with her dear petite mere," at any rate not happier. But neither tears nor embraces have hindered the little white robed figure from being decked very effectively.

At last all are quite ready, and the bridegroom having arrived, the bridal party sets out for church, the bride and her father occupying the first carriage, and the bridegroom and his future mother-in-law the second. The friends follow, and in this order the little procession marches up to the altar. The service is followed by a short address to the happy pair—a sermon on matrimony by one who knows nothing about it. This being duly administered, the company proceed to the vestry, and no sooner are they there than mamma falls again on the neck of her sweet child, and again gives way to her feelings. Indeed, by this time the event is felt to be great one all round, and one that demands much outlet for the feelings. Everybody kisses everybody else. and there is a general chorus of felicita-

this is not business. However, things tion of her departure from the lips of the

lady who is now signed and sealed his mother-in-law.

This last part of the comedy is the most solemn of all. Arrived in the home which is to be her daughter's abode henceforth, of course the dear soul cannot help feeling moved once more, and this time terribly. The process of the morning's toilet is reversed to the same accompaniment of tears and embraces. The honor of taking off the garter is claimed by the old lady (generally an aunt of the bride). Adolphe, punctual to the whispered rendezvous given him in the ball room, arrives, and it is mamma who comes to open the door to him This scene may be more easily imagined than described. The moment is awful for all concerned. The poor mother throws herself into her son-in-law's arms. and, with all the fervor of her heart, exborts him to take care of the treasure she has handed over to him and make her life a bed of roses. And—she goes.

Adolphe and Fifine are happy at last: and now we will take leave of them and wish them long happiness and prosperity.

There is something to be said in favor of all this.

The ceremony of matrimony is the prologue to courtship, instead of the epilogue, as it not unfrequently is in countries where society imposes ao restrictions upon engaged people.

To Be Continued.

In a recent article in the Youth's Companion on""How to Cure a Cold" the writer advised a hot lemonade to be taken at bedtime It is a dangerous treatment, especially during nose a little wart, which at ordinary as it opens the pores of the skin and leaves the times was scarcely noticeable; but as the system in such a condition that another and a much more severe cold is almost certain; to be contracted. Many years constant use and the experience of thousands of persons of all ages, has fully demonstrated that there is nothing better for a severe cold than Chamberlain's Cough Remedy. It acts in perfect barmony with nature, relieves the lungs liquifles the tough tenacious mucus, making it easier to expectorate, and restores the system to a strong and healthy condition. Fifty cent bottles for sale by A. L. Shader

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this by paying up arrears, if such be the cas and the amount as above specified. Address all communications relative to the Wessel Printing Co., Lincoln, Neb. above to P. S .- If you would like the set of Dickens

and don't care for more papers than you are now taking, the above offer also holds good for papers to be sent out of town. Dr. C. B. Manning, office rooms 66 67-68, Burr block. Telephone 336. Residence Cor. 30th and F. Telephone 330.

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all for sale cheap at the COURIER office. Call and see them. Prices will suit.

Just Issued.

The passenger department of the Union Pacific R'y has just issued a pamphlet entitled "Outdoor Sports and Pastimes" which gives the correct rules for base ball, lawn tennis. roquet, polo, cricket, rackets, quoits, lacrosse tootball and curling.

It will be found especially convenient as reference book for these games, and by sending two cents in postage stamps to E. L. Lomax, general passenger agent of the Union Pacific R'y, Omaha, a copy will be cheerfully mailed to any address, free.

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Notice of Publication.

To Millard T. Stevens, non-resident defend-

You will take notice that on the 10th day of You will take notice that on the 10th day of September, 1889, George G. Waite, plaintiff-filed his petition in the district court of Lan caster county, Nebraska, against you the object and prayer of which are to foreclose a certain mortgage executed by you to Henry C-Bittenbender and by said Bittenbender duly, assigned to this plaintiff, upon lots one (1) and two (2), in block fifteen (15) in Martin's Heights, Lancaster county, Nebraska, to secure the payment of two promissory notes dated July 27, 1887, for \$75.00 each, interest 8 per cent and 10 per cent coupons attached, all due.

You are hereby required to answer said pe-

all due.
You are hereby required to answer said petition on or before Monday, November 25, 1889.
J. S. BISHOP,
Attorney for Piaintiff.
Pated, Lincoln, Neb., Oct. 18, 1889.

Notice of Publication. To Charles Holland and John N. Baldwin, non-resident defendants:

ings. Everybody kisses everybody else, and there is a general chorus of felicitations. The next item in the programme is the wedding breakfast, a simple affair given in the family appartement to the members of the family appartement to the members of the family appartement to the members of the family only. If the father lives in Paris, and his purse will admit of the carriages being retained all day, the bridal party drive to the Bois de Boulogne or Vincennes to pass the afternoon; but this time the young couple are not separated, and mamma has to hand her daughter over for the first tete-a-tete with Adolphe. It is awful to think of, but she has to bear it.

The most festive part of the day's proceedings comes in the shape of a dinner and ball at a great restaurant. To this entertainment acquaintances to the number of a hundred or two are frequently invited. Of course, in the case of a bride taken from a home large enough to admit of it, this takes place in her parents' rooms. At midnight, when all are engaged in the whirl of a waltz. Fifine is discreetly led away from the ballroom by her mother and an old lady of standing of the family, but not before the bridegroom has had a whispered intimation of her departure from the lips of the

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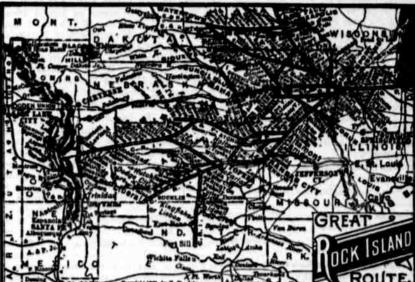
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